Lectures set for two hours - maximum two blocks per week. Discussions / Q&A in smaller groups on sundays. Working groups in maximum of 4-5.

December 2020

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	Wed - 2 hours	Th	Fri - 2 Hours	Sa	Sun - 1-2 hours	Mo	Tu	Mi	Do	Fr
															Overview & Introductions Needs & Current State in Media Art Preservation		1 Archiving and Documentation Understanding, Usage and Optimization in Research Tools		Discussions, Preparations and General Q&A (optional)					Holiday

January 2021

2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Sa	Su	Mo	Tu	Mi	Th	Friday - 2 hours	Sa	Sun 1-2 hours	Mo	Tu	We - East/West Timezones Disc.	Th	Fri - 2 Hours	Sa	Sun 1-2 hours	Mo	Tu	Wen - 2 hours	Th	Fr - East/West Timezones Disc.	Sa	Sun 1-2 hours	Mo	Tu	Wen- 2 hours	Do	Fri - 2 Hours
				Holiday		2 Archiving and Documentation Immersives, Multiples & Processuals in ADA		Archive and Reposatory Exploration (collaborative)			3 Archiving and Documentation Preparing Media Art for Future Histories		1 Time-based Media Analysing and Documenting Lecture		Practical Excersizes Preparation (groups)			2 Time-based Media Analysing and Documenting Practical Excersize		3 Time-based Media Analysing and Documenting - Praxis Discussion.		Practical Excersizes - sharing data in collaborative tools		1 Audio- and Videotapes Degradation and Restoration		2 Audio- and Videotapes Degradation and Restoration

Februrar 2021

Jan 30	Jan 31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
Sa	Sun 1-2 hours	Mo	Tu	Wed - 2 Hours	Th	Fr - East/West Timezones Disc.	Sa	Sun 1-2 hours	Mo	Tu	We - 2 Hours	Th	Fri - 2 hours	Sa	Sun 1-2 hours	Mo	Tu	We - East/West Timezones Disc.	Th	Friday - 2 hours	Sa	Sun 1-2 hours	Mo	Tu	Wed - 2 Hours	Do	Friday - 2 hours
	deep reading of literature and resources on restoration			1 Assessing Risk & Defining Preservation Strategies Preserving Data		3 Audio- and Videotapes - Degradation and Restoration Praxis Discussion		deep reading preservation strategies			2 Assessing Risk & Defining Strategies Engineering Software & Hardware		3 Assessing Risk & Defining Preservation Strategies Lecture		Tinkering around with examples			4 Assessing Risk & Defining Preservation Strategies Praxis Discussion		1 Artist's Persepctives in Preservation with Artist		Watching parties of videos and articles		2 Artist's Persepctives in Preservation Conservator / Artist Interview		3 Artist's Persepctives in Preservation Conservator / Engineer Interview

March 2021

Feb 27	Feb 28	1	2	3	4	5	6	7	8	9
Sa	Sun 1-2 hours	Mo	Tu	Wed - 2 hours	Th	Fr - East/West Timezones Disc.	Sa	Sun - 1-2 hours	Mo	Tu
	Fireside chat with invited artist			Discussion on Results Best Practices + Geeking out the House		"Waiter, I didn't order this Rasberry Pi" - Wrap-Up and Moving Forward		Final Discussion & glass of wine Further Networking		

Locations and Times	Los Angeles	NYC	London	Krems	Moscow	Tokyo	Sydney
Wednesday or Friday Lectures	5-7 am	8-10am	1-3 pm	2-4 pm	4-6 pm	10 pm-12 am	12-2 am
Timezone East Q&A/Discussions	1-3 am	4-6am	9-11 am	10 am-12 pm	12-2 pm	6-8 pm	8-10 pm
Time Zone West Q&A/Discussions	9-11 am	12-2pm	5-7 pm	6-8 pm	8-10 pm	2-4 am	4-6 am
Sunday Groups	5-7 am	8-10am	1-3 pm	2-4 pm	4-6 pm	10 pm-12 am	12-2 am