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## Project Description

### Master's Theses "Cultural Property Protection, MSc" 2017-2020

## Project description

### Integration of Civilian Experts With an Affiliation to Cultural Property Protection Into a Staff

A Table Top Exercise to Impart Information About Functions and Procedures

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**Summary:** Natural and man-made catastrophes as well as armed conflicts repeatedly threaten entire societies and their livelihoods. The cultural heritage that gives people their identity and has often grown over generations can also be damaged or destroyed. In these chaotic situations, cultural heritage is also exposed to other threats such as looting, theft and robbery and can irretrievably be lost.

Emergency organisations work hand in hand with civilian experts to deal with the consequences of the disaster as quickly as possible and to protect cultural heritage. However, there is often a lack of common understanding of the respective priorities, procedures and ways of working.

This circumstance often leads to the fact that the existing expertise cannot be adequately used. Consequently, civilian experts and actors should be prepared for such situations.

**Keywords:** Cultural Property Protection, disaster relief, staff work, staff procedures, decision-making process.



This thesis deals specifically with the possibility of familiarising civil actors working in the field of cultural property protection with the procedures and working methods of military and emergency response forces and their staff by the means of a simulation game in the staff framework with little time availability. Three simulation games were analysed and the acquired knowledge was incorporated into a further developed training approach and tested. Finally, it was reviewed whether the required contents are conveyed through the adapted simulation game in the staff framework. (Photo: Kaiser 2018)