

Curriculum Vitae

Günter Stummvoll, BA BA MA

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MAIN AREAS OF RESEARCH

Historical Musicology, Music Philology, Music History of the 17th and 18th Century Central Europe, “Light Music” from 19th Century Vienna, Codicology, Archival Science, Music Editing and Coding (MEI).

ACADEMIC EDUCATION

- Current PhD, University Vienna/Musicology, thesis (working title):
Network – Transfer – Collection. The counts of Harrach and the European Music Culture of the 18th Century.
- 09/2023–
12/2023 Visiting Scholar/PhD Columbia University in the City of New York/Department
of Music – Historical Musicology, USA.
- 2019 Master of Arts (with distinction), University Vienna/Musicology, thesis:
*Georg Christoph Wagenseils Marian Antiphones in the context of
the Vienna Court Chapel(s).*
- 2017 Bachelor of Arts, University Vienna/Musicology.
- 2011 Bachelor of Arts in Social Sciences, University of Applied Sciences WKO
Vienna/Journalism and Media Management.

FURTHER DIPLOMATA

- 2020 Performing Arts Diploma, C-level (CCM) (with honors), Conservatory of the
Diocese St. Pölten/Lied-Messe-Oratorium/Vocal performance.
- 2017 Certified SCRUM*-Master by Scrum Alliance ®.
- 2016 Performing Arts Diploma (with honors), Vienna brass music
association/Conducting.

ACADEMIC AWARDS AND SCHOLARSHIPS

- 2023 Research Grant (Dissertation), University Vienna
- 2022–2025 PhD Scholarship, Gesellschaft für Forschungsförderung Niederösterreich.
- 2019 Award for Outstanding Master Thesis, Department of Musicology, University
Vienna.
- 2018 Research Grant (Master’s Thesis, University Vienna.

2018 Merit Grant, University Vienna.

CURRENT POSITION AND PROJECTS

University of Continuing Education Krems, Center of Applied Music Research

04/2022– (Research Fellow) [The music collection Harrach during the 18th Century.](#)
03/2025

PAST POSITIONS AND PROJECTS

University of Continuing Education Krems, Center for Applied Music Research

10/2022– (Principal Investigator) [Josef Strauss' Lieder: Sources, Heritage, Perception](#)
10/2023

07/2020– (Research Associate) [Hudba, která spojuje/Music, that connects.](#) *In*
03/2022 *Cooperation* with Masaryk University Brno (CZ).

04/2020– (Research Associate) [Accademia Vicino Accumoli.](#)
08/2021

01/2020– (Research Associate) [Josef Strauss 2020.](#) *Sammlung Mailer / Strauss-Archiv.*
06/2021 *InCooperation* with the Vienna Institute of Strauss-Research and the Music
Collection of the Vienna City Library.

04/2019– (Scientific Project Manager) LEADER Project [[Der Musikimpuls](#)].
03/2020

University of Continuing Education Krems, Department of Arts and Cultural Studies

09/2018– (Research Associate) FTI Project [Kloster Musik Sammlungen.](#)
01/2020

University Vienna, Department of Musicology

03–09/ (Tutor) Music Analysis; Ethics of Musicological Work.
2018

MEMBERSHIPS

Austrian Society of Musicology