

Summer School 2024 | Programme

"Beyond the Lock: Innovative Approaches to Escape Rooms in Education, Culture, and Organisational Development

3rd – 5th July 2024 | University for Continuing Education Krems

Book of Abstracts:

https://www.donau-uni.ac.at/escape-rooms-summer-school-2024



Wednesday, 3rd July 2024				
10:00 - 10:30	Opening and Introduction	Natalie Denk, Anja Grebe, Helmut Neundlinger University for Continuing Education Krems, Department for Arts and Cultural Studies, Austria Klaus Neundlinger in scope GmbH, Austria		
10:30 - 11:10	The thin line between facts and fiction. Presenting "Mission: Golden Panther" at Schallaburg Castle (2024–2025)	Dominik Heher Freelancer (for Schallaburg Exhibition Centre), Austria		
11:10 - 11:50	A Shared Secret – developing the Clock Museum's AR Escape Game	Christine Koblitz Tabea Rude Wien Museum, Austria Franco Lanfur VARS, Austria		
11:50 - 12:05	Coffee Break			
12:05 - 12:45	A night in the museum: A museum exhibition that turns into an escape room by night	Ran Peleg University of Southampton, United Kingdom		
12:45 - 14:00	Lunch Break			
14:00 - 14:40	Ocean Eye - inside the Escapebox	Hansjörg Mikesch Mental Home e.U., Austria		
14:40 - 15:20	Escape games in Education for Sustainable Development for schools and extracurricular educational institutions	Hanna de Maizière ECOMOVE International, Germany		
15:20 - 15:30	Workshop Introduction			
15:30 - 17:00	Workshop 1: Digital Escape Room as a way to learn about social media, Al and information overload Zuzka Masárová (Grow Trails / ISTA & Josef Tkadlec (Charles University)	Workshop 2: Virtual Escape Room as a tool for e-learning courses Larissa Neuburger & Ilona Pezenka (FH Wien der WKW / University of Applied Sciences for Management & Communication)		
17:00 - 17:30	Wrap-up, and Reflection			
17:30 - 18:30	Free time - Explore, Discuss & Play			
19:00 - open end	Dinner at a local "Heuriger Hamböck"	Steiner Kellergasse 31, 3500 Krems an der Donau		

Thursday, 4th July 2024					
09:30 – 10:10	On your marks, get set, go: research on an educational escape game		Inga Specht Leibniz-Institute for the Analysis of Biodiversity Change, Museum Koenig, Bonn, Germany		
10:10 – 10:50	Strategies in Solving and Talking about an Educational Science Escape Room Game			Peleg versity of Southampton, United vdom	
10:50 – 11:05	Coffee Break				
11:05 - 11:45	Participatory Design of an Educational Escape Game about Alcohol and Partying – Lessons Learned from "Working Sober"		Unive	Mirjam Duvivié University of Vienna, Centre for Teacher Education, Austria	
11:45 – 12:25	TimeShift – A perspective-shifting Escape Room experience in complete darkness		Anna Sieroslawski Dialogue Social Enterprise GmbH, Germany		
12:25 – 13:45	Lunch Break				
13:45 – 14:05	Controversy Cabinets – experiencing democracy playfully		Lara Langner New Design University, Austria		
14:05 – 14:45	Unravelled: a framework for the development of educational escape games		Cèline Neubig Zürcher Hochschule der Künste & Enigma Immersive GmbH, Switzerland		
14:45 – 15:25	Exploring Professional Noticing for Escape Rooms		Centre Desig Depar Educa Educa	I Grundschober e for Learning Systems n and Transformation, tment for Continuing ution Research and utional Technologies, rsity for Continuing Education, a	
15:25 – 15:40	Coffee Break				
15:40 – 15:50	Workshop Introduction				
15:50 – 17:30	Workshop 1: How to value an object - stories and riddles behind a tomato can Klaus Neundlinger (institute for cultural excellence research) & Ines Häufler (story Consultant)	Workshop 2: Play Session: Me Escape Box for u 20 players Michael Wiktora (independent gal designer)	up to	Workshop 3: Access to Escape - An Immersive Virtual Reality Escape Room for Accessibility Education Paula Wiesemüller & Saba Mateen, studiumdigitale - Goethe University Frankfurt	
17:30 – 18:00	Wrap-up, and Reflection				

Friday, 5th July 2024				
09:30 – 10:10	"The Archivist's Dream" – A Live Escape Room at the Archives of Contemporary Arts	Hanna Prandstätter Birgitta Potz Archives of Contemporary Arts Natalie Denk Center for Applied Game Studies Department for Arts and Cultural Studies, Austria University for Continuing Education, Austria		
10:10 – 10:50	Exploring Archival Practices: Unveiling Cultural Heritage Through a Live Escape Room Experience	Hanna Brinkmann Center for Cultures and Technologies of Collecting Department for Arts and Cultural Studies, University for Continuing Education, Austria		
10:50 – 11:05	Coffee Break			
11:05 – 16:30 Lunch Break: 12:30 – 13:00	Escaping IN- or OUTdoors: A Workshop on Creating Location-Based Games	Michaela Kempter Nie Ohne Seife Waschen, Austria Natalie Denk Center for Applied Game Studies, University for Continuing Education Krems, Austria		
16:30 – 17:00	Wrap-up and Reflection Summer School Closing			